

# **Rick Gittelman - Square Dance Newsletter - AUGUST 2009**

My new website <http://rickgittelman.freewebsitehosting.com/>

**In August I celebrate 35 Years of Calling Square Dancing**

## **Time to think about New Classes!!!!**

I know we are in the middle of summer but it is not too early to think about recruiting new students. I don't have to tell you that club attendance is down and although some of it is due to Summer, (it's been a hot one here in Tucson), we still need to think about building up this activity.

Every dancer should be thinking about how to recruit new dancers this fall. I know that some of you are not even aware of when our classes start. If you want Square Dancing to continue then take an interest, don't just sit on the sidelines and watch the activity die. Get out and recruit, come out and be an Angel at the classes. The future depends on new dancers for the activity to grow. Get the information correct; be active in recruiting new dancers. At least find out and be aware of when classes start. Carry some flyers with you.

### **MARK THESE DATES:**

**FREE CHILE AND INTRO TO SQUARE DANCING SUNDAY AUGUST 30TH 6:30 PM**

**OLD PUEBLO SQUARE DANCE CENTER-613 E. Delano, Tucson**

**FALL CLASS SCHEDULE AT OLD PUEBLO SQUARE DANCE CENTER**

**Sunday September 6th (OPEN THRU 9/14) 6:15 PM**

**Thursday - September 4th (OPEN THRU 9/18) 7:00 P.M.**

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**Swinging Saguaro will also be starting a fall class on the east side - Thursdays - Tanque Verde Lutheran Church  
8625 E. Tanque Verde Road Tucson, Arizona 85749 information contact Carol @ (520) 850-8057**

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## **LET'S CLEAR UP THE MIS-CONCEPTION - CLASSES AT THE CENTER**

**THIS IS *NOT* the ABC Program or a shortened version of Mainstream Classes.**

We sell 10 week sessions to new dancers for a few reasons. The big reason is it is easier to get somebody to commit to 10 weeks as opposed to telling them they will be in classes for 6 months or more. By paying for the 10 week sessions they are likely not to drop out. They can pay \$5 a week but we encourage them to pay for the entire session as it is less expensive. This is an incentive to pay for and attend the entire session.

**After the first 10 week** session, most of them are hooked, we then offer them to **continue, not start all over**, and they can sign up for another 10 weeks. The second 10 weeks is a **continuation of the class**.

**After 20 weeks**, now obviously hooked, we offer them another 10 weeks which takes them to a Mainstream Level. May thru August we do reviews and workshops to help them attain a comfortable dancing level. We do offer November and February starting classes on Thursdays only, but this does not mean we start the current students over. When the students reach Mainstream Level they can dance at the Mainstream Clubs in town, Swingin' Singles, Swinging Saguaro's. When they are ready to learn Plus, Plus classes are taught by our Plus Clubs: Tucson Twirlers and Western Whirlers. Times are different and we have to try new things to try to attract new dancers.

If you really want more information, or the full story on how this program works please contact me or Bob Erstein for correct and accurate information.

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**SPECIAL INTRO TO SQUARE DANCE WORKSHOP-One Day Accelerated Intro Course  
Saturday, August 22 2:00-5:00 ♪ Square Dance Center ♪ Contact Rick for information.**

## **TUCSON FESTIVAL**

We are planning to have another great Festival. We had great local support this past Festival and hope all of you will support us again. Our Featured Callers in 2010 will be **Tom Miller, Randy Dougherty and Bill Harrison**, and our **Featured Cues will be Barb Haines from Sun Lakes**. Again we will have three halls Mainstream, Plus and Advanced throughout the Festival. Our committee will be visiting all of the clubs this fall and offer a special rate for our local dancers. The visitation schedule will be out soon. We depend on our local dancers to keep this Festival successful. Plan on attending January **14-17, 2010**.

[www.sardasa.com/sacca/festival\\_2010.pdf](http://www.sardasa.com/sacca/festival_2010.pdf)